



**Senior Heritage Consultant,  
Historic Buildings**

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Kerry has a background in commercial field work, working on projects ranging from watching briefs to large scale excavations, as well as undertaking earthwork surveys and finds and archive management. At AB Heritage, Kerry largely conducts heritage consultancy and leads on Historic Building services.

**Qualifications & Memberships**

- BA (Hons) Archaeology
- Practitioner (PCiFA) Chartered Institute for Archaeologists
- Member of the Institute for Historic Building Conservation (IHBC) pending

**Key Competencies**

- Historic Building Recording
- Earthworks Survey and Finds Analysis
- Historic Environment Desk based Assessment

**Key Projects**

**The Ritz Cinema, Wallsend, 2015**

Kerry undertook a Level 2 Historic Building Survey of the former Ritz Cinema in Wallsend, prior to the iconic 1930s building's conversion into a Public House. The survey revealed that many of the original Art Deco detail had survived on both the exterior walls and inside the building. Significant features were recorded and many were incorporated into the proposed redevelopment.

**The Old Mill, Yeolmbridge, 2016**

A full programme of recording was led by Kerry, in advance of the Grade II Listed mill's redevelopment for domestic purposes. These early steps in the redevelopment process assisted the easy transition of the locally significant structure into a new phase of its life, and ensuring its survival into the future. AB Heritage provided a thorough Level 2—3 Historic Building Recording and report, utilising extensive desk based research and, highlighting the development of the mill from the early 19th century to its 'grinding halt' in the mid 20th century.

**Broughton House, Kent, 2014**

AB Heritage was commissioned to produce a Heritage Statement for the Grade II\*, Listed, nationally significant Broughton House. It was concluded that the proposed development would have no impact upon the significance of the property due to the scale and location of the proposed development on the exterior of the building, and the planned reversal of previously unsympathetic alteration on the interior of the property.